



Australian Government

**Department of Communications,
Information Technology and the Arts**

**PUBLIC LENDING RIGHT COMMITTEE
ANNUAL REPORT 2005–06**



PUBLIC LENDING RIGHT

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ANNUAL REPORT 2005–06

Canberra 2006

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Lending Rights Unit www.dcita.gov.au/lendingrights



Senator the Hon Rod Kemp
Minister for the Arts and Sport
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the year 2005–06 and is the nineteenth annual report of the Public Lending Right Committee since the Act came into effect.

Since the scheme commenced in 1974, Public Lending Right (PLR) has provided a significant contribution to the encouragement of Australian writing and publishing. The payments to eligible Australian creators and publishers provide a measure of recompense for the availability of their books in public lending libraries.

The introduction of the Educational Lending Right in 1999 extended that recompense to works lent by educational libraries. The schemes indicate the importance which the Australian Government, and society in general, gives to creators and publishers in recognition of their contributions to the enrichment of Australian culture.

Lending right schemes are operated in twenty countries. Australia remains one of the few which recognizes lending from both public and educational libraries.

In May 2006, PLR payments totalling just over \$7 million were made to 8923 eligible creators and publishers in respect of the 2005–06 financial year. In addition, \$10.408 million was distributed under the Educational Lending Right scheme for 2005–06.

In this report there is an article by Tania Paull on how the schemes affect public libraries. In addition to providing recompense to creators and publishers, the schemes create a wealth of information about the holdings of public and educational libraries. Many librarians use the publicly available data as part of their collection development activities.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by your Department, the libraries that assist in the annual surveys, and the many others involved in the operation of the PLR Scheme.

Yours sincerely

John Shipp
Chairman
Public Lending Right Committee
11 September 2006

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The Public Lending Right scheme

The Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'.

For the purposes of the Act, a Public Lending Right Committee is appointed by the Minister to administer the PLR scheme.

The current PLR scheme was gazetted on 12 June 1997. It was modified (Modification No. 1 of 2006) on 20 March 2006 to reflect the rates of payment approved by the Minister for eligible claimants in 2005–06.

PLR Committee membership

During 2005–06 the committee membership was as follows.

Chairman	Mr John Shipp (NSW)	Appointed 4 April 2000 for a two-year term. Reappointed 19 March 2002 for a three-year term. Reappointed 19 March 2005 for a two-year term.
Representatives of Australian authors	Mr James Moloney (QLD)	Appointed 16 January 2000 for a two-year term. Reappointed 8 May 2002 for a three-year term. Reappointed 8 May 2005 for a two-year term.
	Mrs Elizabeth Clarke (VIC)	Appointed 22 June 2001 for a two-year term. Reappointed 17 July 2003 for a three-year term.
Representative of Australian publishers	Mr Clive Newman (WA)	Appointed 16 May 2002 for a two-year term. Reappointed 25 June 2004 for a three-year term.
Representative of Australian libraries	Ms Tania Paull (SA)	Appointed 1 August 2003 for a two-year term. Reappointed 1 August 2005 for a three-year term.
National Library of Australia representative	Ms Christine Foster (ACT)	Appointed 30 August 2004 for an indefinite period.
Attorney-General's representative	Ms Kirsti Haipola (ACT)	Appointed 11 February 2002 for an indefinite period.

Membership of the PLR Committee



John Shipp
Chairman



Elizabeth Clarke (Honey)



James Moloney



Clive Newman



Tania Paull



Christine Foster



Kirsti Haipola

Administration of the scheme

While the responsibility for the administration of the scheme resides with the PLR Committee, its day-to-day operation is undertaken by staff in the Arts, Regional and Governance Branch of the Department of Communications, Information Technology and the Arts under delegation from the committee.

The Australian Bureau of Statistics (ABS) provided consultancy services for work on the library survey.

The committee wishes to record its appreciation for the support provided by the Department.

Operation of PLR

Australian creators and publishers are invited to submit claims for their books to the Department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries selected by the ABS. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for three consecutive financial years following their year of publication. If, in the third year, a book is still held in sufficient numbers in public lending libraries, it will be resurveyed every three years. Books scoring less than 50 copies in the third or subsequent surveys are dropped from the survey cycle.

- Eligible creators must be citizens or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly* publish in Australia, self-publishing creators, and non-profit organisations that publish to further their aims and objectives.

* at least once in the preceding two-year period.

The preceding information summarises the operation of the PLR scheme. Additional information may be obtained from the Department's Lending Rights Unit or from the PLR website: www.dcita.gov.au/lendingrights

Claimants

Six hundred and ninety-five new claimants registered for the 2005–06 program.

Table 1 illustrates the number of new claimants registered by program year.

Table 1. Number of new claimants registered by program year

Year	Number of new claimants	Year	Number of new claimants
84–85	*5 437	95–96	1 367
85–86	417	96–97	996
86–87	426	97–98	1 035
87–88	501	98–99	1 004
88–89	783	99–00	876
89–90	826	00–01	850
90–91	689	01–02	736
91–92	867	02–03	811
92–93	1 081	03–04	790
93–94	1 054	04–05	738
94–95	927	05–06	695

* This number represents the total number of claimants in the database in 1985, when the automated PLR system was used for the first time. Before 1985 the PLR scheme used a manual system.

Claims

The number of new claims registered for the 2005–06 program was 5632.

Table 2 illustrates the number of new claims registered by program year.

Table 2. Number of new claims registered by program year

Year	Creators	Publishers	Total
84–85	16 472	14 408	*30 880
85–86	1 210	1 161	2 371
86–87	1 391	1 134	2 525
87–88	1 478	1 251	2 729
88–89	2 153	1 508	3 661
89–90	2 330	1 351	3 681
90–91	2 027	1 579	3 606
91–92	3 061	1 853	4 914
92–93	2 294	1 715	4 009
93–94	2 892	1 847	4 739
94–95	2 789	1 873	4 662
95–96	3 337	2 448	5 785
96–97	3 452	2 301	5 753
97–98	3 593	2 527	6 120
98–99	3 922	3 430	7 352
99–00	2 979	2 089	5 068
00–01	3 972	3 176	7 148
01–02	2 954	2 302	5 256
02–03	3 151	2 542	5 693
03–04	3 169	2 188	5 357
04–05	3 403	2 401	5 804
05–06	3 452	2 180	5 632

* This number represents the total number of claims in the database in 1985, when the automated PLR system was used for the first time. Before 1985 the PLR scheme used a manual system.

Books

The number of new books registered for the 2005–06 program was 3028.

Table 3 illustrates the number of new books registered by program year.

Table 3. Number of new books registered by program year

Year	Number of books
84–85	*20 848
85–86	1 632
86–87	1 636
87–88	1 646
88–89	1 731
89–90	2 100
90–91	1 970
91–92	2 835
92–93	2 225
93–94	2 143
94–95	2 331
95–96	2 954
96–97	3 102
97–98	3 038
98–99	2 988
99–00	2 517
00–01	3 811
01–02	2 703
02–03	2 859
03–04	2 769
04–05	3 007
05–06	3 028

* This is the total number of books in the database in 1985, when the automated PLR system was used for the first time. Before 1985 the PLR scheme used a manual system.

Library survey

The Australian Bureau of Statistics (ABS) has designed sampling and survey procedures for the collection of data on public library bookstocks and the subsequent estimation of copies held for payment purposes.

The total bookstock of eligible Australian public libraries registered in the PLR database for 2005 was 33 573 357. Individual public libraries with a bookstock of less than 15 000 are not eligible for selection by the ABS.

Fifty-three libraries were selected by the ABS to participate in the 2005–06 PLR survey. These libraries held 48.7 per cent of the total bookstock of Australian public libraries. They included catalogues of public libraries administered by five state and territory governments, 28 large regional library networks and 20 individual libraries with bookstock figures ranging from 2 190 652 to 16 121. All states and mainland territories were represented.

The PLR library survey was conducted manually in 49 of the 53 libraries surveyed, using a printed list of titles comprising brief catalogue records. Participating libraries checked this list against their holdings and indicated how many copies of each book they held. Four libraries were surveyed using an automated matching program, with Public Library Services South Australia participating in the automated survey for the first time.

Appendix 1 lists the 100 highest scoring books: 2003–04 survey to 2005–06 survey.

Appendix 2 lists the 100 highest scoring books: 1974–75 survey to 2005–06 survey.

Payments

The PLR Committee recommended to the Minister an increase in the PLR payment rate in line with the annual increase in the funding allocation for the scheme in 2005–06. The rate of payment was approved by the Minister on 20 March 2006.

The rate per copy of each eligible book was \$1.43 for creators and 35.75 cents for publishers compared with \$1.40 and 35 cents in 2004–05.

The committee approved annual payments of \$7 000 801.69 for 2005–06, to be distributed to 8923 claimants of whom 8570 were creators (4034 females and 4536 males) and 353 were publishers. Payments were made in May 2006.

Appendix 3 lists the range of payments by number of claimants.

Appendix 4 lists the range of payments by amount of payment.

Appendix 5 lists the largest payments to creators.

Appendix 6 lists the largest payments to publishers.

Program expenses

The following administrative/operational costs were met from the annual allocation to PLR:

- production and distribution of the checklist of titles (annual survey of public library holdings);
- payments to libraries for participation in the annual survey;
- processing of library survey data;
- production and distribution of claimant advice letters;
- committee costs (fares, fees and allowances);
- computer costs (software support and development, supplies); and
- advertising and promotion.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4. PLR expenditure for the 2005–06 program*

ITEM	AMOUNT (\$)
Annual payments approved	7 000 801.69
Adjusting/deferred payments made for previous programs	NIL
Administration/operational costs	289 664.48
Previous program commitments	NIL
TOTAL	7 290 466.17

*** This information has not been audited.** Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the Department of Communications, Information Technology and the Arts.

Freedom of information

During the 2005–06 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

The Educational Lending Right (ELR) is an Australian Government cultural program administered by the Department of Communications, Information Technology and the Arts. The Australian Government has made \$44 million available to ELR for the years 2004–05 to 2007–08.

In March 2005 the Minister for the Arts and Sport approved the new ELR policies and procedures which came into effect on 1 July 2004. While the ELR scheme does not come within the ambit of the PLR Act, the committee was pleased to accept the Minister's invitation to advise him on the administration of the scheme.

ELR made payments totalling \$10.408 million to 9778 claimants of whom 9423 were creators (4623 females and 4800 males) and 355 were publishers whose books are held in educational libraries, including school, TAFE and university libraries. The payments were made in May 2006.

Appendix 7 lists the 100 highest scoring books: 2005–06 ELR survey.

Public Libraries support lending rights

By **Tania Paul**

What libraries do best is turn members of the public into readers, book lovers and book buyers; readers come back for their favourite writers with every visit. It is important to increase the Australian content in libraries, and a big part of a library's work is promoting Australian writers.

Public libraries champion Australian writers and are keen to see them rewarded for allowing eager readers access to their works.

Public libraries value the Public Lending Right (PLR) and Educational Lending Right (ELR) and the contribution the rights make to Australian writers and publishers.

Public libraries are very aware of just how valuable the PLR and ELR are to Australian writers, illustrators and publishers. They are rewarding Australia's best authors with more than praise: the rights reward them financially.

The promotion of reading is happening across Australian public libraries. State Premiers' reading lists, book clubs like The Big Book Club in South Australia, babies and books programs like Better Beginnings in Western Australia and The Little Big Book Club in South Australia are adding to the range of quality Australian titles in libraries.



Survey time

When PLR survey time comes around across Australia, librarians note the arrival of the thick volumes of survey check lists and know that they will have to work for hours to tally the holdings for each library.

Well that's how it used to be. With automation, increasing parts of the survey are streamlined so that online records are matched against the survey list and the survey is completed in a few hours rather than weeks.

Public Library Services from South Australia (PLSSA) is the most recent library system to automate the survey. Programming was completed to scan the PLSSA database for the PLR titles and holdings. Much PLSSA staff time was saved, and they could now complete the PLR survey in a single day. After testing, the data indicated that the process had been accurate.

Chris Lewis, IT Services Manager from PLSSA said, 'Working with PLR to automate the process in South Australia has made the PLR survey an easy process, fast and accurate. Gone are the weeks of manual checking—you should see the smiles from the team now.'

All ELR surveys are completed through an automated process, developing accurate returns through record matching. With more libraries using an automated process, the survey is becoming more and more accurate, benefiting the writers. Public libraries champion Australian writers and are keen to support the lending rights to reward financially writers for the privilege of lending items to eager readers.

Top reads

The quality of Australian writing is reflected in the lending rights lists. These lists have many uses. They give us precious lists of the best reads, most popular books and the most used text books across Australia. This information also represents a history of funding cycles in Australian public libraries.

Each year the PLR Top 100 is a reflection of the popular and the best, from the loved picture book to a well-worn text book. Regularly in the top five is Australia's favourite, *Possum Magic* by Mem Fox, which is celebrating its 21st birthday.



PLR also has some anecdotal insights for writers. Titles that remain high on the list are children's books, especially picture books and books and series for younger readers. Always scoring high are titles on Australian history, animals and states in high demand. Surprisingly, accounting text books remain high on the ELR list—the profession is in safe hands.

PLR lists also show the age patterns of titles library collection with many items reaching their use-by date after 10 years. Falling below the 50 survey copies—the threshold for a lending rights payment—becomes a reality for books around 10 years old as collections are weeded and new editions take their place.



Library purchasing trends are also impacting on the PLR survey. A decline in real terms in funds for public and school library books creates changes to purchasing patterns. There is a noted decline in buying of multiple copies with an increase in a wider range of single titles being purchased. Purchasing levels have declined since the 1990s, and new titles are not reaching the survey copy levels that popular titles reached in earlier years.

Libraries and the information age

As public libraries increase online services, PLR surveying will change. PLR is actively looking to the future and the impacts of online and multimedia formats. The representation on the PLR Committee from writers, publishers and libraries ensures the trends are closely watched and the partnerships between writers and libraries prosper. The quality of Australian writing is reflected in the lending rights lists and libraries are keen to acknowledge the talented writers Australia creates.

Meanwhile, I continue to find it a privilege to represent public libraries on the PLR Committee.

Tania Paull is the Director Public Library Services, State Library of Queensland and serves on the the PLR Committee as the representative for Australian libraries.



Appendixes



Appendix 1

PLR—100 highest scoring books 2003–04 to 2005–06

This table lists the top 100 books held in public lending libraries in Australia for the last three years. It is based on the results of the three most recent PLR surveys, conducted during 2003–04, 2004–05 and 2005–06.

	Author	Title
1	Marsden, John	<i>The Other Side of Dawn</i>
2	Fox, Mem	<i>Possum Magic</i>
3	Courtenay, Bryce	<i>Brother Fish</i>
4	Courtenay, Bryce	<i>Solomon's Song</i>
5	Marsden, John	<i>The Night is for Hunting</i>
6	Marsden, John	<i>Burning for Revenge</i>
7	Bruce, Jill B.	<i>Flags and Emblems of Australia</i>
8	Courtenay, Bryce	<i>The Potato Factory: a Novel</i>
9	Winton, Tim	<i>Dirt Music</i>
10	Marchetta, Melina	<i>Looking for Alibrandi</i>
11	Reilly, Matthew	<i>Scarecrow</i>
12	Marsden, John	<i>Darkness, Be My Friend</i>
13	Courtenay, Bryce	<i>Four Fires</i>
14	Henderson, Sara	<i>The Strength in Us All</i>
15	Klein, Robin	<i>Hating Alison Ashley</i>
16	Courtenay, Bryce	<i>Smoky Joe's Cafe</i>
17	Marsden, John	<i>Tomorrow, When the War Began</i>
18	Courtenay, Bryce	<i>Tommo & Hawk</i>
19	Marsden, John	<i>The Third Day, the Frost</i>
20	Marsden, John	<i>The Dead of the Night</i>
21	Henderson, Sara	<i>From Strength to Strength: an Autobiography</i>
22	Morrissey, Di	<i>The Reef</i>
23	Jennings, Paul	<i>Unseen</i>
24	Vaughan, Marcia K.	<i>Wombat Stew</i>

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100 highest scoring books 2003–04 to 2005–06 (cont'd)

	Author	Title
25	Morrissey, Di	<i>Barra Creek</i>
26	Winton, Tim	<i>The Turning</i>
27	Reilly, Matthew	<i>Area 7</i>
28	Cleary, Jon	<i>Yesterday's Shadow</i>
29	Li, Cunxin	<i>Mao's Last Dancer</i>
30	Cleary, Jon	<i>Bear Pit</i>
31	Anonymous	<i>The Bride Stripped Bare</i>
32	Morrissey, Di	<i>The Bay</i>
33	Marsden, John	<i>While I Live</i>
34	Nicholson, John	<i>Gold! The Fascinating Story of Gold in Australia</i>
35	Lester, Alison	<i>Are We There Yet? A Journey Around Australia</i>
36	Marchetta, Melina	<i>Saving Francesca</i>
37	Courtenay, Bryce	<i>Jessica</i>
38	Griffiths, Andy	<i>Just Disgusting!</i>
39	Rodda, Emily	<i>The Sister of the South</i>
40	Rodda, Emily	<i>Dragon's Nest</i>
41	Morrissey, Di	<i>The Songmaster</i>
42	French, Jackie	<i>Diary of a Wombat</i>
43	Griffiths, Andy	<i>Zombie Bums from Uranus</i>
44	Graham, Bob	<i>Tales from the Waterhole</i>
45	Graham, Bob	<i>Jethro Byrde: Fairy Child</i>
46	Courtenay, Bryce	<i>Matthew Flinders' Cat</i>
47	Gleitzman, Morris	<i>Toad Heaven</i>
48	Griffiths, Andy	<i>Just Crazy!</i>
49	Rodda, Emily	<i>Shadowgate</i>
50	Henderson, Sara	<i>Some of my Friends Have Tails</i>
51	Carey, Peter	<i>True History of the Kelly Gang</i>
52	Fox, Mem	<i>Where is the Green Sheep?</i>
53	Morgan, Sally	<i>My Place</i>
54	Allen, Pamela	<i>Mr McGee and the Biting Flea</i>
55	Jennings, Paul	<i>The Cabbage Patch Pong</i>
56	Oliver, Narelle	<i>Baby Bilby, Where Do You Sleep?</i>
57	Marsden, John	<i>Winter</i>

	Author	Title
58	Rodda, Emily	<i>Dread Mountain</i>
59	Wild, Margaret	<i>Nighty Night!</i>
60	Allen, Pamela	<i>The Potato People</i>
61	Baker, Jeannie	<i>Belonging</i>
62	Bruce, Jill B.	<i>Prime Ministers of Australia</i>
63	Jennings, Paul	<i>Sucked In</i>
64	Jennings, Paul	<i>Undone! More Mad Endings</i>
65	Winton, Tim	<i>The Riders</i>
66	Wild, Margaret	<i>Little Humpty</i>
67	Allen, Pamela	<i>Grandpa and Thomas</i>
68	Scott, Mitchell	<i>Explorers</i>
69	Rodda, Emily	<i>Return to Del</i>
70	Morrissey, Di	<i>Blaze</i>
71	Rodda, Emily	<i>Cavern of the Fear</i>
72	Rodda, Emily	<i>The Valley of the Lost</i>
73	Ian Pitt	<i>Renniks Australian Coin and Banknote Values</i>
74	Rodda, Emily	<i>Rowan and the Zebak</i>
75	Courtenay, Bryce	<i>The Family Frying Pan</i>
76	Lester, Alison	<i>Ernie Dances to the Didgeridoo</i>
77	Graham, Bob	<i>Max</i>
78	Wild, Margaret	<i>Jenny Angel</i>
79	Rodda, Emily	<i>Isle of the Dead</i>
80	Disher, Garry	<i>The Divine Wind</i>
81	Base, Graeme	<i>TruckDogs: a Novel in Four Bites</i>
82	Nicholson, John	<i>Who's Running This Country? Government in Australia</i>
83	Wild, Margaret	<i>The Pocket Dogs</i>
84	Rodda, Emily	<i>Bob the Builder and the Elves</i>
85	Pilkington, Doris	<i>Follow the Rabbit-Proof Fence</i>
86	Hobbs, Leigh	<i>Horrible Harriet</i>
87	Laguna, Sofie	<i>Too Loud Lily</i>
88	Park, Ruth	<i>Fishing in the Styx</i>
89	Gleeson, Libby	<i>Shutting the Chooks In</i>

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100 highest scoring books 2003–04 to 2005–06 (cont'd)

	Author	Title
90	Rodda, Emily	<i>City of the Rats</i>
91	King, Stephen Michael	<i>Mutt Dog!</i>
92	Graham, Bob	<i>Queenie the Bantam</i>
93	Upfal, Jonathan	<i>The Australian Drug Guide: Every person's guide to prescription and over-the-counter medicines, street drugs, vaccines, vitamins and minerals</i>
94	Harvey, Roland	<i>At the Beach: Postcards from Crabby Spit</i>
95	Cox, Tania	<i>Snap! Went Chester</i>
96	Gleitzman, Morris	<i>Girl Underground</i>
97	Rodda, Emily	<i>The Maze of the Beast</i>
98	Nicholson, John	<i>A Home among the Gum Trees: the Story of Australian Houses</i>
99	Wheatley, Nadia	<i>Luke's Way of Looking</i>
100	Dray, Matt	<i>Dougal the Garbage Dump Bear</i>

N.B. The listing of a title does not imply that the author has submitted a claim.

Appendix 2

PLR—100 highest scoring books 1974–75 to 2005–06

This table lists in order the top 100 books held in public lending libraries over the last 32 years. It is based on the results of the annual surveys conducted since the PLR scheme began in 1974.

	Author	Title
1	Courtenay, Bryce	<i>Tommo & Hawk</i>
2	Courtenay, Bryce	<i>The Potato Factory: a Novel</i>
3	Jennings, Paul	<i>Unbelievable! More Surprising Stories</i>
4	McCullough, Colleen	<i>The Thorn Birds</i>
5	Jennings, Paul	<i>Quirky Tails: More Oddball Stories</i>
6	Jennings, Paul	<i>Uncanny! Even More Surprising Stories</i>
7	McCullough, Colleen	<i>An Indecent obsession</i>
8	Courtenay, Bryce	<i>Jessica</i>
9	Courtenay, Bryce	<i>Solomon's Song</i>
10	Jennings, Paul	<i>Unmentionable! More Amazing Stories</i>
11	Marsden, John	<i>The Night is for Hunting</i>
12	Fox, Mem	<i>Possum Magic</i>
13	Base, Graeme	<i>The Eleventh Hour: a Curious Mystery</i>
14	Jennings, Paul	<i>Unreal! Eight Surprising Stories</i>
15	Marsden, John	<i>So Much To Tell You</i>
16	Jennings, Paul	<i>The Paw Thing</i>
17	Henderson, Sara	<i>The Strength in Us All</i>
18	Jennings, Paul	<i>Undone! More Mad Endings</i>
19	Park, Ruth	<i>The Harp in the South</i>
20	Jennings, Paul	<i>Unbearable: More Bizarre Stories</i>
21	Jennings, Paul	<i>Round the Twist</i>

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100 highest scoring books 1974–75 to 2005–06 (cont'd)

	Author	Title
22	Courtenay, Bryce	<i>Four Fires</i>
23	Courtenay, Bryce	<i>Matthew Flinders' Cat</i>
24	Base, Graeme	<i>Animalia</i>
25	Marsden, John	<i>The Other Side of Dawn</i>
26	Facey, A. B.	<i>A Fortunate Life</i>
27	Courtenay, Bryce	<i>Brother Fish</i>
28	Courtenay, Bryce	<i>Smoky Joe's Cafe</i>
29	Jennings, Paul	<i>Uncovered! Weird Weird Stories</i>
30	Courtenay, Bryce	<i>The Power of One</i>
31	Henderson, Sara	<i>From Strength to Strength: an Autobiography</i>
32	Gleitzman, Morris	<i>Blabber Mouth</i>
33	Park, Ruth	<i>Playing Beatie Bow</i>
34	Winton, Tim	<i>Dirt Music</i>
35	Jennings, Paul	<i>The Gizmo</i>
36	McCullough, Colleen	<i>A Creed for the Third Millennium</i>
37	McCullough, Colleen	<i>The Ladies of Missalonghi</i>
38	Marsden, John	<i>Burning for Revenge</i>
39	Bruce, Jill B.	<i>Flags and emblems of Australia</i>
40	Baker, Jeannie	<i>The Story of Rosy Dock</i>
41	Morrissey, Di	<i>Barra Creek</i>
42	Morgan, Sally	<i>My Place</i>
43	Carey, Peter	<i>Oscar and Lucinda</i>
44	Marchetta, Melina	<i>Looking for Alibrandi</i>
45	Jennings, Paul	<i>The Cabbage Patch Fib</i>
46	Jennings, Paul	<i>The Gizmo Again</i>
47	West, Morris	<i>Masterclass</i>
48	Park, Ruth	<i>Missus</i>

	Author	Title
49	Morrissey, Di	<i>The Songmaster</i>
50	Reilly, Matthew	<i>Scarecrow</i>
51	Keneally, Thomas	<i>Schindler's Ark</i>
52	McCullough, Colleen	<i>The First Man in Rome</i>
53	Marsden, John	<i>Darkness, Be My Friend</i>
54	Drury, Susan	<i>Bandits on Horseback</i>
55	Crew, Gary	<i>Strange Objects: a novel</i>
56	West, Morris	<i>Cassidy</i>
57	Allen, Pamela	<i>Mr McGee and the Biting Flea</i>
58	Winton, Tim	<i>The Riders</i>
59	Klein, Robin	<i>Penny Pollard's Diary</i>
60	Graham, Bob	<i>Crusher is Coming!</i>
61	Klein, Robin	<i>Hating Alison Ashley</i>
62	Lindsay, Joan	<i>Picnic at Hanging Rock</i>
63	Baker, Jeannie	<i>Window</i>
64	Jennings, Paul	<i>Round the Twist: Featuring Pink Bow Tie and Nails</i>
65	Marsden, John	<i>Tomorrow, When the War Began</i>
66	Reilly, Matthew	<i>Area 7</i>
67	Jennings, Paul	<i>Grandad's Gifts</i>
68	Jennings, Paul	<i>The Cabbage Patch War</i>
69	Wright, Peter	<i>Spycatcher, the Candid Autobiography of a Senior Intelligence Officer</i>
70	Courtenay, Bryce	<i>Tandia</i>
71	Moloney, James	<i>Dougy</i>
72	Jennings, Paul	<i>Unseen</i>
73	Ebury, Sue	<i>Weary: the Life of Sir Edward Dunlop</i>
74	Marsden, John	<i>The Third Day, the Frost</i>

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100 highest scoring books 1974–75 to 2005–06 (cont'd)

	Author	Title
75	Marshall, Alan	<i>I Can Jump Puddles</i>
76	Henderson, Sara	<i>Some of My Friends Have Tails</i>
77	Morrissey, Di	<i>The Bay</i>
78	Marsden, John	<i>The Dead of the Night</i>
79	Rodda, Emily	<i>Power and Glory</i>
80	Klein, Robin	<i>Penny Pollard's Letters</i>
81	Gleitzman, Morris	<i>Misery Guts</i>
82	Whatley, Bruce	<i>Looking for Crabs</i>
83	Klein, Robin	<i>Came Back to Show You I Could Fly</i>
84	Keneally, Thomas	<i>Towards Asmara</i>
85	Park, Ruth	<i>Fishing in the Styx</i>
86	Baker, Jeannie	<i>Where the Forest Meets the Sea</i>
87	Graham, Bob	<i>Rose Meets Mr Wintergarten</i>
88	Cleary, Jon	<i>Dark Summer</i>
89	McLean, Janet	<i>Dog Tales</i>
90	Morrissey, Di	<i>Kimberley Sun</i>
91	Rubinstein, Gillian	<i>Skymaze</i>
92	Cato, Nancy	<i>The Heart of the Continent</i>
93	Jennings, Paul	<i>Duck for Cover</i>
94	Morrissey, Di	<i>The Reef</i>
95	Turner, Ethel	<i>Seven Little Australians</i>
96	Clitheroe, Paul	<i>Making Money</i>
97	Klein, Robin	<i>Boss of the Pool</i>
98	Cleary, Jon	<i>Now and Then, Amen</i>
99	Wagner, Jenny	<i>John Brown, Rose and the Midnight Cat</i>
100	Cleary, Jon	<i>Dragons at the Party</i>

N.B. The listing of a title does not imply that the author has submitted a claim.

Appendix 3

Range of payments by number of claimants 2005–06

Range	Creators	Publishers	Total
\$50–\$99	1 566	113	1 679
\$100–\$199	2 449	76	2 525
\$200–\$299	1 299	32	1 331
\$300–\$399	757	17	774
\$400–\$499	471	8	479
\$500–\$599	324	7	331
\$600–\$699	245	11	256
\$700–\$799	164	2	166
\$800–\$899	140	9	149
\$900–\$999	122	2	124
\$1 000–\$1 999	533	17	550
\$2 000–\$2 999	178	11	189
\$3 000–\$3 999	97	3	100
\$4 000–\$4 999	65	9	74
\$5 000–\$5 999	24	4	28
\$6 000–\$6 999	17	2	19
\$7 000–\$7 999	16	4	20
\$8 000–\$8 999	19	4	23
\$9 000–\$9 999	14	2	16
\$10 000–\$10 999	10	1	11
\$11 000–\$11 999	5	0	5
\$12 000–\$12 999	7	1	8
\$13 000–\$13 999	4	0	4

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Range of payments by number of claimants 2005–06 (cont'd)

Range	Creators	Publishers	Total
\$14 000–\$14 999	9	1	10
\$15 000–\$15 999	5	0	5
\$16 000–\$16 999	6	0	6
\$17 000–\$17 999	0	1	1
\$18 000–\$18 999	2	1	3
\$19 000–\$19 999	2	1	3
\$20 000–\$24 999	9	1	10
\$25 000–\$29 999	2	1	3
\$30 000–\$39 999	4	4	8
\$40 000–\$49 999	3	0	3
\$50 000–\$59 999	1	2	3
\$60 000–\$69 999	0	2	2
\$70 000–\$79 999	1	0	1
\$80 000–\$89 999	0	1	1
\$90 000–\$99 999	0	1	1
\$100 000–\$109 999	0	1	1
\$110 000–\$119 999	0	0	0
\$120 000–\$129 999	0	0	0
\$130 000–\$139 999	0	0	0
\$140 000–\$149 999	0	0	0
ABOVE \$150 000	0	1	1
TOTAL	8 570	353	8 923

Appendix 4

Range of payments by amount of payment (\$) 2005–06

Range	Creators	Publishers	Total
\$50–\$99	120 129.65	7 917.67	128 047.32
\$100–\$199	352 228.69	10 323.13	362 551.82
\$200–\$299	319 086.69	7 746.17	326 832.86
\$300–\$399	261 849.96	6 032.93	267 882.89
\$400–\$499	210 364.85	3 559.36	213 924.21
\$500–\$599	177 764.95	3 783.51	181 548.46
\$600–\$699	158 689.18	7 142.28	165 831.46
\$700–\$799	122 658.00	1 481.86	124 139.86
\$800–\$899	118 888.20	7 619.99	126 508.19
\$900–\$999	115 744.39	1 928.39	117 672.78
\$1 000–\$1 999	733 613.49	23 209.49	756 822.98
\$2 000–\$2 999	434 449.41	26 511.55	460 960.96
\$3 000–\$3 999	338 254.38	10 803.68	349 058.06
\$4 000–\$4 999	283 726.60	38 862.78	322 589.38
\$5 000–\$5 999	131 035.45	22 060.41	153 095.86
\$6 000–\$6 999	109 618.66	13 195.88	122 814.54
\$7 000–\$7 999	120 491.85	28 810.13	149 301.98
\$8 000–\$8 999	162 538.72	34 471.26	197 009.98
\$9 000–\$9 999	133 109.24	18 761.46	151 870.70
\$10 000–\$10 999	104 434.91	10 961.61	115 396.52
\$11 000–\$11 999	57 319.16	0	57 319.16
\$12 000–\$12 999	86 936.70	12 127.65	99 064.35

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Range of payments by amount of payment (\$) 2005–06 (cont'd)

Range	Creators	Publishers	Total
\$13 000–\$13 999	54 368.47	0	54 368.47
\$14 000–\$14 999	130 710.62	14 594.48	145 305.10
\$15 000–\$15 999	76 951.46	0	76 951.46
\$16 000–\$16 999	98 918.06	0	98 918.06
\$17 000–\$17 999	0	17 936.21	17 936.21
\$18 000–\$18 999	37 495.09	18 551.56	56 046.65
\$19 000–\$19 999	39 617.94	19 752.59	59 370.53
\$20 000–\$24 999	196 032.31	21 232.51	217 264.82
\$25 000–\$29 999	54 653.14	28 365.25	83 018.39
\$30 000–\$39 999	132 164.93	125 294.13	257 459.06
\$40 000–\$49 999	141 063.80	0	141 063.80
\$50 000–\$59 999	58 672.23	107 227.11	165 899.34
\$60 000–\$69 999	0	136 733.68	136 733.68
\$70 000–\$79 999	73 350.42	0	73 350.42
\$80 000–\$89 999	0	84 669.15	84 669.15
\$90 000–\$99 999	0	99 646.65	99 646.65
\$100 000–\$109 999	0	107 258.57	107 258.57
\$110 000–\$119 999	0	0	0
\$120 000–\$129 999	0	0	0
\$130 000–\$139 999	0	0	0
ABOVE \$140 000	0	175 297.01	175 297.01
TOTAL	5 746 931.60	1 253 870.09	7 000 801.69

Grand total: \$7 000 801.69 paid to 8923 claimants

Appendix 5

Largest payments to creators 2005–06

(listed alphabetically)

Allen, Pamela

Arena, Felice

Baillie, Allan

Ball, Duncan

Barlow, Alex

Barrett, Robert

Base, Graeme

Birch, Robin

Blackall, Bernie

Brasch, Nicolas

Brennan, Wendy

Brodie, Scott

Carey, Peter

Carmody, Isobelle

Caswell, Brian

Chapman, Garry

Ciddor, Anna

Clark, Margaret

Clarke, Elizabeth

Cleary, Jon

Collins, Paul

Corris, Peter

Costain, Meredith

Courtenay, Bryce

Cox, David

Crew, Gary

Denton, Terrence

Disher, Garry

Dubosarsky, Ursula

Dugan, Michael

Edwards, Hazel

Fienberg, Anna

Fox, Mem

French, Jackie

Gamble, Kim

Gard, Stephen

Gleeson, Libby

Gleitzman, Morris

Gott, Robert

Graham, Robert

Greenwood, Kerry

Griffiths, Andrew

Harris, Christine

Hartnett, Sonya

Hathorn, Elizabeth

Healey, Justin

Healey, Kaye

Herrick, Steven

Hetherington, Keith

Hill, Marji

Hilton, Margaret

Hirsch, Odo

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Largest payments to creators 2005–06 (cont'd)

Ingpen, Robert	Nicholson, John
	Niland, Ruth
Jacobs, Sherry-Anne	
James, Ann	Odgers, Sally
Jennings, Paul	Odijk, Pamela
Jinks, Catherine	Ormerod, Jan
Jolley, Elizabeth	Orr, Wendy
Kelleher, Victor	Pausacker, Jenny
Keneally, Thomas	Prior, Natalie
Kettle, Philip	Pyers, Greg
Killeen, Gretel	
King, Stephen	Reilly, Matthew
Klein, Robin	Rowe, Jennifer
	Rubinstein, Gillian
Lester, Alison	
Lord, Gabrielle	Shaw, Patricia
Loves, June	Simons, Moya
	Smith, Craig
Marsden, John	
Masson, Sophie	Thiele, Colin
McClish, Bruce	Thomas, Ron
McLean, Andrew	Thompson, Colin
McNab, Nan	
McRobbie, David	Wareneke, Sara
McSkimming, Geoffrey	Whatley, Bruce
Metzenthen, David	Wild, Margaret
Moloney, James	Winton, Tim
Morrissey, David	
Morrissey, Di	

Appendix 6

Largest payments to publishers 2005–06

(listed alphabetically)

ABC Books	The Federation Press
Aboriginal Studies Press	Finch Publishing
ACER Press	The Five Mile Press P/L
ADCC Publications	Flannel Flower Press
Aird Books P/L	Floradale Publications
Allen & Unwin P/L	Fremantle Arts Centre Press
Anne O'Donovan P/L	Frith & Frith Books
Australian Fishing Network	
	Global Exchange P/L
Benchmark Publications Management P/L	Greater Glider Productions
Black Dog Books	
Blake Education P/L	Hachette Livre Australia P/L
Bloomings Books P/L	Hale & Iremonger P/L
Boolarong Press	Hardie Grant Books
Butterworth Heinemann	HarperCollins Publishers
	HarperCollins Religious Melbourne
Cambridge University Press	Hudson Publishing
Central Queensland University Press	Hyland House Publishing
Choice Books	
Crown Castleton Publishers	IBIS Publishing Australia
Crawford House Publishing P/L	
CSIRO Publishing	John Wiley & Sons Australia
Currency Press P/L	
	Koala Books
Duffy & Snellgrove	
	Lansdowne Publishing P/L
Earth Garden Publishing	Library of Australian History
ERA Publications	Little Hare Books
ETT Imprint	Little Hills Press P/L
	Lonely Planet Publications

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Largest payments to publishers 2005–06 (cont'd)

McGraw-Hill Australia P/L	Sally Milner Publishing
Macmillan Education Australia	Scholastic Australia
Magabala Books	Schwartz Publishing (Black Inc)
Margaret Hamilton Books	Science Press
Melbourne University Publishing Ltd	Scribe Publications P/L
Michelle Anderson Publishing P/L	Sid Harta Publishers
Milne Books	Simon & Schuster Australia
	Southern Cross University Press
New Frontier Publishing	Spinifex Press
New Holland Publishing	The Spinney Press
	Steve Parish Publishing
Off The Shelf Publishing	Stirling Books
Omnibus Books	
Oxford Press Group P/L	Tagari Publications
Oxford University Press (Academic)	The Text Publishing Company
Oxford University Press (Education)	Thames & Hudson (Australia)
Oxford University Press (Trade)	Thomas C Lothian P/L
	Thomson Learning Australia
Pan Macmillan Australia P/L	Tracy Marsh Publications
Pascal Press	Trekaway T/A Envirobook
Pearson Education Australia P/L (Schools)	
Pearson Education Australia P/L (Tertiary)	University of NSW Press
Pease Training International	University of Queensland Press
Penguin Books Australia	University of WA Press
Pinedale Press	
Pluto Press Australia	Wakefield Press P/L
	Watts Publishing Australia & NZ P/L
Rams Skull Press	Word Weavers Press
Random House Australia P/L	Working Title Press
Redfern Legal Centre Publishing	
Reed Education & Professional Publishing	

Appendix 7

ELR—100 highest scoring books 2005–06

This table lists the 100 highest scoring books from the results of the survey of books held in educational lending libraries for the 2005–06 ELR program.

	Author	Title
1	Fox, Mem	<i>Possum Magic</i>
2	Vaughan, Marcia K.	<i>Wombat Stew</i>
3	Baker, Jeannie	<i>Where the Forest Meets the Sea</i>
4	Gleitzman, Morris	<i>Misery Guts</i>
5	Klein, Robin	<i>Hating Alison Ashley</i>
6	Jennings, Paul	<i>Round the Twist</i>
7	Jennings, Paul	<i>The Cabbage Patch Fib</i>
8	Park, Ruth	<i>Playing Beatie Bow</i>
9	Jennings, Paul	<i>The Paw Thing</i>
10	Rodda, Emily	<i>Rowan of Rin</i>
11	Jennings, Paul	<i>The Gizmo</i>
12	Rodda, Emily	<i>Finders Keepers</i>
13	Rodda, Emily	<i>The Forests of Silence</i>
14	Rubinstein, Gillian	<i>Space Demons</i>
15	Gleitzman, Morris	<i>Two Weeks with the Queen</i>
16	Gleitzman, Morris	<i>Blabber Mouth</i>
17	Klein, Robin	<i>Penny Pollard's Diary</i>
18	Klein, Robin	<i>Boss of the Pool</i>
19	Rodda, Emily	<i>Rowan and the Keeper of the Crystal</i>
20	Griffiths, Andy	<i>Just Annoying</i>
21	Baker, Jeannie	<i>Window</i>

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ELR—100 highest scoring books 2005–06 (cont'd)

	Author	Title
22	Gleitzman, Morris	<i>Boy Overboard</i>
23	Fox, Mem	<i>Wilfrid Gordon McDonald Partridge</i>
24	Griffiths, Andy	<i>Just Crazy!</i>
25	Rodda, Emily	<i>The Lake of Tears</i>
26	Griffiths, Andy	<i>Just Stupid!</i>
27	Fienberg, Anna	<i>Tashi</i>
28	Marsden, John	<i>Tomorrow, When the War Began</i>
29	Allen, Pamela	<i>Who Sank the Boat?</i>
30	Rodda, Emily	<i>Rowan and the Zebak</i>
31	Jennings, Paul	<i>Unreal! Eight Suprising Stories</i>
32	Jennings, Paul	<i>Unbearable! More Bizarre Stories</i>
33	Jennings, Paul	<i>Uncanny! Even More Surprising Stories</i>
34	Lofts, Pamela	<i>How the Birds Got Their Colours</i>
35	Fox, Mem	<i>Hattie and the Fox</i>
36	Hathorn, Libby	<i>Thunderwith</i>
37	Meeks, Arone Raymond	<i>Enora and the Black Crane</i>
38	Gleitzman, Morris	<i>Puppy Fat</i>
39	Base, Graeme	<i>Animalia</i>
40	Rodda, Emily	<i>Rowan and the Travellers</i>
41	Arena, Felice	<i>Specky Magee</i>
42	Wagner, Jenny	<i>John Brown, Rose and the Midnight Cat</i>
43	Fox, Mem	<i>Shoes from Grandpa</i>
44	Hilton, Nette	<i>The Web</i>
45	Gleeson, Libby	<i>Queen of the Universe</i>
46	Rodda, Emily	<i>City of the Rats</i>
47	Rodda, Emily	<i>The Shifting Sands</i>

	Author	Title
48	Rodda, Emily	<i>Pigs Might Fly</i>
49	Rodda, Emily	<i>Dread Mountain</i>
50	Rodda, Emily	<i>The Maze of the Beast</i>
51	French, Jackie	<i>Hitler's Daughter</i>
52	Jennings, Paul	<i>The Cabbage Patch War</i>
53	Jennings, Paul	<i>Unmentionable! More Amazing Stories</i>
54	Rubinstein, Gillian	<i>Answers to Brut</i>
55	Gleitzman, Morris	<i>Sticky Beak</i>
56	Knowles, Sheena	<i>Edward the Emu</i>
57	Griffiths, Andy	<i>Just Disgusting!</i>
58	Klein, Robin	<i>Halfway Across the Galaxy and Turn Left</i>
59	Forrestal, Elaine	<i>Someone Like Me</i>
60	Rodda, Emily	<i>The Valley of the Lost</i>
61	Jennings, Paul	<i>Unbelievable! More Surprising Stories</i>
62	Graham, Amanda	<i>Arthur</i>
63	Rodda, Emily	<i>Cavern of the Fear</i>
64	Rubinstein, Gillian	<i>Skymaze</i>
65	Adams, Jeanie	<i>Pigs and Honey</i>
66	Marchetta, Melina	<i>Looking for Alibrandi</i>
67	Thorpe, Ian	<i>Live Your Dreams</i>
68	Gleitzman, Morris	<i>Worry Warts</i>
69	Rodda, Emily	<i>The Best-Kept Secret</i>
70	Rodda, Emily	<i>Return to Del</i>
71	Graham, Bob	<i>Greetings from Sandy Beach</i>
72	Rodda, Emily	<i>Dragon's Nest</i>
73	Marsden, John	<i>So Much to Tell You</i>

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ELR—100 highest scoring books 2005–06 (cont'd)

	Author	Title
74	Disher, Garry	<i>The Bamboo Flute</i>
75	Rodda, Emily	<i>The Isle of Illusion</i>
76	Klein, Robin	<i>Penny Pollard's Letters</i>
77	Catterwell, Thelma	<i>Sebastian Lives in a Hat</i>
78	Jennings, Paul	<i>Undone! More Mad Endings</i>
79	Rubinstein, Gillian	<i>Melanie and the Night Animal</i>
80	Wild, Margaret	<i>The Very Best of Friends</i>
81	McDonald, Meme	<i>My Girragundji</i>
82	Baker, Jeanie	<i>The Story of Rosy Dock</i>
83	Wrightson, Patricia	<i>Rattler's Place</i>
84	Jennings, Paul	<i>The Gizmo Again</i>
85	Wild, Margaret	<i>There's a Sea in My Bedroom</i>
86	Orr, Wendy	<i>Ark in the Park</i>
87	Gleitzman, Morris	<i>Toad Rage</i>
88	Jennings, Paul	<i>Unseen</i>
89	Gleitzman, Morris	<i>The Other Facts of Life</i>
90	Moloney, James	<i>Swashbuckler</i>
91	Freeman, Pamela	<i>Victor's Quest</i>
92	Rodda, Emily	<i>Green Fingers</i>
93	Jennings, Paul	<i>Singenpoo Strikes Again</i>
94	Harvey, Roland	<i>Burke and Wills</i>
95	Thiele, Colin	<i>Jodie's Journey</i>
96	Rodda, Emily	<i>The Shadowlands</i>
97	French, Jackie	<i>Somewhere Around the Corner</i>
98	Boardman, Alan	<i>The First Fleet</i>
99	Base, Graeme	<i>The Eleventh Hour: a Curious Mystery</i>
100	Rowe, Jeannette	<i>Scallywag</i>

Summary of reporting requirements

Enabling legislation	<i>Public Lending Right Act 1985</i>
Responsible minister	Minister for the Arts and Sport
Functions	Page 1
Membership	Page 1
Financial statements	Page 7–8 and Annual Report of the Department of Communications, Information Technology and the Arts, 2005–06
Freedom of information	Lending Rights Administrator
Inquiries	Phone: 02 6271 1789
Operational matters	Pages 7–8
Subsidiaries	PLR has no subsidiaries
Information and inquiries	Lending Rights Administrator Phone: 02 6271 1789 PLR Librarian, Phone: 02 6271 1650 Toll free: 1800 672842 Fax: 02 6271 1651 Email: plr.mail@dcita.gov.au Website: www.dcita.gov.au/lendingrights Postal address: Lending Rights GPO Box 3241 Canberra ACT 2601 Street address: 38 Sydney Ave Forrest ACT 2603

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